

# PILGRIM HALL MUSEUM

## Calendar of Events 2024

### Our 200th Anniversary Year

*W*e're celebrating the 200th anniversary of Pilgrim Hall Museum with a year of special activities and programs as we prepare for a major restoration of the original Main Hall!

*O*ne of the nation's oldest museums, this historic Plymouth landmark has been open to the public since 1824, with an authentic collection of rare materials that illuminate America's beginnings at Plymouth, Cape Cod, and the South Coast region.



Pilgrim Hall Museum Photograph Collection

# Featured Exhibition

## REAL/MYTHIC

### People of Early Plymouth

Features multi-media displays on Wampanoag and English leaders of early Plymouth, with artworks and rare materials including the oldest state document in Massachusetts.

| ON DISPLAY TO DECEMBER 2024 |



200TH ANNIVERSARY  
HOMETOWN SALUTE  
January 27-28 **\$**Free Admission

GENEROUSLY SPONSORED BY



**T**HE YEAR KICKS OFF WITH FREE ADMISSION performances in the Main Hall, family programs, and an oral history project to add Plymouth memories to our community collection.

#### FEATURING:

- ◆ The Chordage Ensemble
- ◆ Singer Songwriter Abby Vail
- ◆ Herring Pond Wampanoag Coloring Book
- ◆ Rosalita's Puppet Show
- ◆ Life at Sea with David Coffin



A generation of town leaders contributes to our oral history project: David Tarantino, Ken Tavares, David Malaguti.



## FEBRUARY 17 ESTABLISHMENT DAY

### WITH THE NEW PLIMMOTH GARD

Re-enactors of the New Plimmoth Gard brandish pikes, swords and muskets to commemorate the establishment of Plymouth's first colonial militia.

Includes **FREE MUSEUM ADMISSION** AND live musket volleys on the Museum Lawn!

Hank Griffith and Joe Pereira of the New Plimmoth Gard

# February Kids Week

**FEBRUARY 20-23**

10 am to 1pm ♦ **FREE ADMISSION FOR ALL**



**SPONSORED BY THE  
SUNRISE ROTARY CLUB OF PLYMOUTH**

with daily **TREASURE HUNTS** for kids  
and special programs for young learners and families!



## FEATURING:

- ♦ Lower Gallery Expedition
- ♦ Mary Brewster's Reading Circle
- ♦ Wampanoag Coloring Book with the Herring Pond  
Wampanoag Tribe and Community Arts Collaborative
- ♦ Jackson Gillman
- ♦ Rosalita's Puppet Show
- ♦ Rhythm Drum Circle
- ♦ Story Song with John Porcino



# April Kids Week

**APRIL 16-19**

10 am to 1pm ♦ **FREE ADMISSION FOR ALL**

**SPONSORED BY THE EDGAR & PAULINE MAIN FAMILY FOUNDATION**

with daily **TREASURE HUNTS**, sponsored by South Shore Music Circus,  
for kids and special programs for young learners and families!

**APRIL 18TH  
FREE DAY**



**SPONSORED BY  
THE HIGHLAND STREET  
FOUNDATION**

## FEATURING:

- ♦ Life at Sea with David Coffin
- ♦ Herring Pond Wampanoag  
Earth Day Workshop
- ♦ Mashpee Wampanoag Workshops  
*Wampum Pendant Making, Darius Coombs & Cornhusk Doll Making, Eleanor Coombs*
- ♦ Rosalita's Puppet Show
- ♦ Stories Alive with Judith Black
- ♦ Story Time with Andrea Kamens
- ♦ Jackson Gilman

Eleanor Coombs



David Coffin



Rosalita's Puppet Show





# PILGRIM HALL 2024 Speaker Series

**N**otable authors and historians through the year spotlight the region’s multi-layered history!

EACH PROGRAM BEGINS WITH SOCIAL HOUR  
BEGINNING AT 6 PM AND LECTURE FROM 7 TO 8 PM

**TICKETED EVENT—RESERVATIONS REQUIRED**

Tickets: \$10 per lecture; \$5 members; free for students with valid ID

**SPONSORED BY  
TINY & SONS AUTO GLASS**



**THURSDAY, MAY 30**

**BOOK LAUNCH:**

*Project Mayflower: Building and Sailing  
a 17th-Century Replica*

by Richard Stone

*Project Mayflower* tells the true story of the creation of the famous replica ship and her high-profile voyage across the Atlantic. Those behind the idea had no plans, no crew, and no money, only a grand vision to thank America for its World War II sacrifices. Richard Stone, former television executive, has researched captivating new details of the *Mayflower II* venture in this new book featuring a forward by noted Plymouth historian James W. Baker.



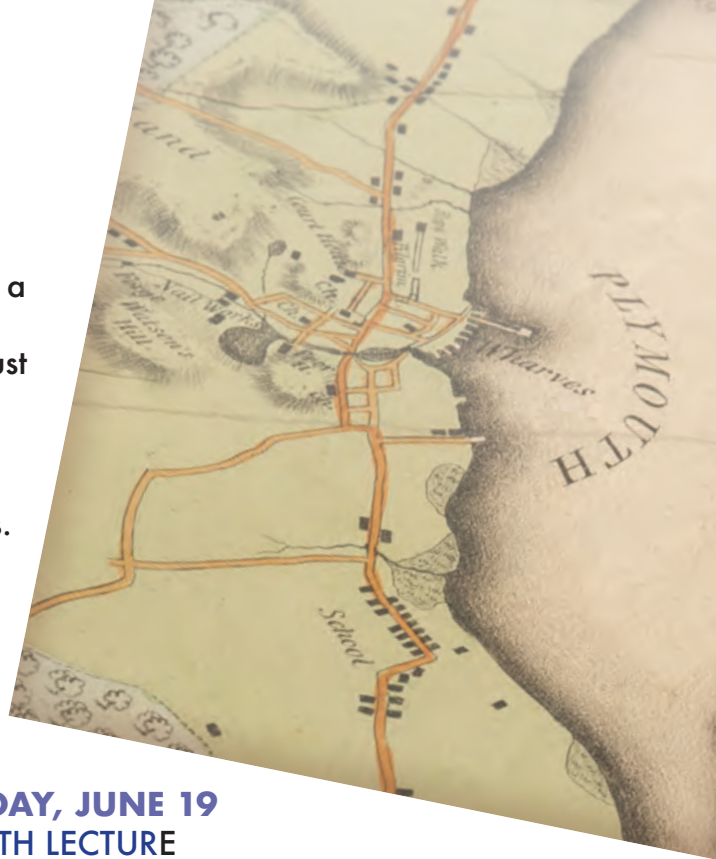
## THURSDAY, JUNE 6

### *1824: The Year That Changed the Face of Plymouth*

Bill Fornaciari

Architect and local historian Bill Fornaciari reflects on a transformative year for Plymouth as it evolved from a backwater farming and maritime community to a robust manufacturing center and early tourism destination.

Pilgrim Hall Museum's opening and the founding of the Plymouth Cordage Company changed Plymouth forever, putting it on the map in profoundly new ways.



## WEDNESDAY, JUNE 19

### JUNETEENTH LECTURE

#### *Illuminating African American Histories*

#### *Monument in the Making: Parting Ways & Its Legacy*

Rev. Dr. Robert Gomes

Active in the 1970s effort to preserve the Parting Ways site, Dr. Gomes shares personal experiences of a community's rediscovery of this historic African-American settlement established in the wake of the American Revolution, and considers creative ways to ensure that its legacy will continue to inspire.

## THURSDAY, JULY 11

### CELEBRATE MERCY OTIS WARREN

Nancy Rubin Stuart, author of *The Muse of the Revolution: The Secret Pen of Mercy Otis Warren and the Founding of a Nation* provides commentary for a lively debate between Mrs.



Warren (portrayed by Michele Gabrielson) and John Adams (played by Michael LePage) about her account of the American Revolution published in her epochal three-volume history.

With an introduction by Susan Ste. Marie of *Celebrate Mercy Otis Warren*, a new society dedicated to promoting Plymouth's famous Revolutionary woman.





**WEDNESDAY, JULY 24**

**PLYMOUTH IN THE CIVIL WAR ERA**

Patrick Browne,  
Plymouth Antiquarian Society  
Dr. Patrick Browne illuminates Plymouth's involvement in the Civil War, examining the units formed here and highlighting the wartime experiences of specific Plymouth men and women whose lives were altered by the most consequential conflict of their time.



Massachusetts soldiers, Library of Congress

**THURSDAY, AUGUST 1  
IN PURSUIT OF FREEDOM:**

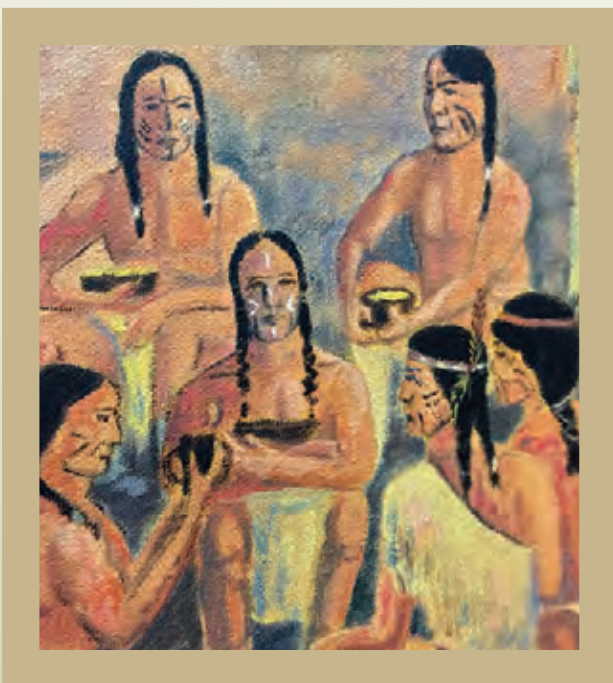
*The Free Black Community of Parting Ways, Plymouth, MA*  
Karen Hutchins-Keim, Archaeologist

Free African Americans in Plymouth County formed an independent community known as Parting Ways in the years following the Revolutionary War. The community was the subject of archaeological excavations from 1975 to 1978 and in 1989.

Professional archeologist Karen Hutchins-Keim shares data from digs and other sources that show how these residents established an independent community while facing discrimination in the newly formed United States.



Storage jar unearthed at Parting Ways



Detail of *The First Thanksgiving*

**WEDNESDAY, SEPTEMBER 18  
CREATING A HISTORICAL PAINTING:  
THE FIRST THANKSGIVING**

Karen Rinaldo  
Falmouth artist Karen Rinaldo describes the creative process behind the 1994 commission of *The First Thanksgiving*, one of the first images to accurately recognize the Wampanoag presence at the 1621 event.  
Step by step, Rinaldo explains her journey in creating a sensitive artwork, which has been hailed for its accuracy by the Society of Mayflower Descendants and the Smithsonian National Museum of the American Indian.



## THURSDAY, OCTOBER 10

### **A HOUSE RESTORED: THE TRAGEDIES & TRIUMPHS OF SAVING A NEW ENGLAND COLONIAL**

LEE MCCOLGAN

As recently profiled in the New York Times, Lee McColgan presents his fascinating journey from working in finance to becoming a preservation contractor specializing in historic homes and buildings, and now the author of the Amazon #1 publication, *A House Restored*.

Part memoir, part history, McColgan's book is about the painstaking and ultimately rewarding restoration of his 300-year-old South Shore home. As owner of Helve Historic Trades, Lee works to restore historic properties of many eras, including Plymouth's own Mayflower Society House.



## THURSDAY, OCTOBER 17

### **HANNAH HOVEY, BRITON HAMMON & the Earliest Black and Native Participants in Plymouth's First Church**

KEITH GREEN, RUTGERS UNIVERSITY

A spiritual ground zero for the Mayflower Pilgrims, First Church of Christ of Plymouth also offered spiritual sustenance and connection for people of color.

A striking example is the 1762 wedding of Hannah Hovey, a black bondswoman living in Plymouth, and Briton Hammon, an enslaved sailor at the center of the first African American slave narrative.

Through their relationship to First Church, Professor Greene explores the early history of Plymouth people of color, following these neglected parishioners through church archives, the records of white members with whom they were affiliated, and the expanding literature on black and Indigenous life in colonial New England, in order to understand life in First Church's "negro pew."

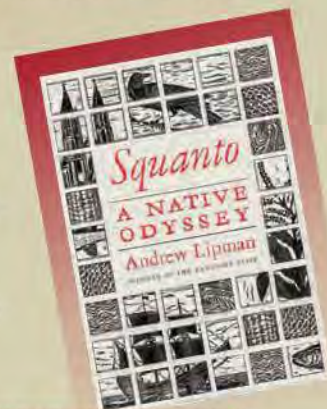
## WEDNESDAY, NOVEMBER 6

### **SQUANTO: A NATIVE ODYSSEY**

ANDREW LIPMAN, BARNARD COLLEGE, COLUMBIA UNIVERSITY

Prize-winning historian Andrew Lipman offers a fresh look at the epic life of Squanto of Patuxet, the real-life historical figure famously associated with Plymouth Colony's early survival.

In a new biography, Lipman draws from a wide range of evidence to reconstruct Squanto's upbringing, his transatlantic odyssey, career as an interpreter, surprising downfall, and enigmatic death.



DETAIL:  
The Plymouth Tapestry:  
Tisquantum's Story



# Summer Gala & Official 200th Anniversary Salute

**SATURDAY, JUNE 15, 6-9 PM**  
**CHILTONVILLE, MASSACHUSETTS**

**SPONSORED BY DAVID FURLOW  
& LISA PENNINGTON**



**ENTERTAINMENT SPONSOR CAPE COD FIVE**

**S**HINE A BICENTENNIAL SPOTLIGHT at our official salute and summer fundraiser for America's oldest public Museum!

**P**arty for a purpose under the big tent on a private Chiltonville farm, with live jazz, feasting, cash bar and "donation auction" of Pilgrim Hall roof slates as we restore an historic treasure house of America's history.

**Authentic New England Raw Bar &  
New Englander Surf 'n Turf Buffet**  
**BY FAMILY CREST CATERING**

**CASH BAR; COMPLIMENTARY TOAST**

**LIVE JAZZ ENSEMBLE**

**TICKETED EVENT—RESERVATIONS REQUIRED**

**TICKETS \$175/\$150 members**

**OPEN SEATING**

To reserve a table for 8  
contact [membership@pilgrimhall.org](mailto:membership@pilgrimhall.org)



**ALSO FEATURING**  
**Cape Cod Grazing Table**



## 200th Anniversary Lapel Pin

**BEAUTIFUL & ELEGANT**  
enameled commemorative lapel pin  
marks the 200th anniversary of  
Pilgrim Hall Museum  
the perfect adornment  
for members!

Pins measure 1 1/8" in diameter  
Crafted in the U.S.A. \$8.95 each  
Order online at [pilgrimhall.org](http://pilgrimhall.org)





# Pilgrim Hall Museum Birthday Party

**SUNDAY, SEPTEMBER 1, 2024**  
FREE ADMISSION—9:30 TO 3PM

SPONSORED BY



**I**T'S THE 200TH ANNIVERSARY of the laying of the cornerstone of Pilgrim Hall on September 1, 1824! Celebrate with free museum admission all day and free birthday cupcakes on the granite portico, 11:30 to 1 pm. Re-enactors in 17th-century costume from the New Plimmoth Gard demonstrate musketry with live volleys on the front lawn.



1880



2008



1910

## COMING THIS FALL Pilgrim Hall Museum 200th Anniversary Timeline!



**W**E'RE PUBLISHING AN ANNIVERSARY HISTORY OF THE ILLUSTRIOUS PILGRIM HALL MUSEUM IN TIMELINE FORM!

From the earliest beginnings of the Pilgrim Society in 1818 and the expeditious building of Pilgrim Hall in September–December 1824 to recent events, this full-color illustrated souvenir timeline will be a must-have for members and a superb resource for anyone interested in one of America's oldest museums.

200th  
Anniversary  
Timeline



Available  
Fall  
2024

# English Country Masque & Ball at Pilgrim Hall

200TH ANNIVERSARY GALA  
SUNDAY, SEPTEMBER 1, 2024—6 to 9 PM

SPONSORED BY  
 Eastern Bank



Join our festive 17th-century style Masque and English Country dance party in the original 1824 Main Hall as you've never seen it before—just emptied of its artworks in preparation for major renovation.

PERFECT FOR A ONCE-EVERY-TWO-CENTURIES PARTY!

TO BENEFIT

**THE LIGHT THE WAY RESTORATION CAMPAIGN**

MUSIC BY SEVEN TIMES SALT

DANCE CALLER TOM ROBY

CREATIVE ATTIRE ENCOURAGED

6pm—**RED CARPET WELCOME**

PARADE YOUR ATTIRE & ENJOY A CELEBRATORY RECEPTION!

7 to 9 pm—**MUSIC, DANCING, TASTY HORS D'OEUVRES**

ONE COMPLIMENTARY TOAST, CASH BAR

**ALL DANCES TAUGHT  
NO EXPERIENCE NECESSARY!**

TICKETED EVENT—RESERVATIONS REQUIRED

TICKETS \$125/\$100 members

## 200th ANNIVERSARY SPONSORS

 Eastern Bank

LONG HAGAN HUFF-HARRIS

FAMILY LAW • TRUSTS & ESTATES • BUSINESS LAW

**SULLIVAN TIRE**  
AND AUTO SERVICE

AN EMPLOYEE-OWNED COMPANY

TOAST THE 200TH

 **TECH|ETCH**  
MUSIC & DANCE

  
the Local  
Seen  
.media

MEDIA

  
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THE HONORABLE  
THERESE MURRAY

  
LIONS  
INTERNATIONAL

# Holiday House Tour

**SATURDAY, DECEMBER 7**  
10 AM TO 4 PM

SPONSORED BY  
**North Easton**  
Savings Bank

**T**HE 16TH ANNUAL HOLIDAY HOUSE TOUR IN HISTORIC PLYMOUTH is an annual tradition and beloved fundraiser for Pilgrim Hall!

General admission tickets provide entrance to a selection of beautifully decorated private homes, a program booklet describing the homes on view, and treats served along the way.

**TICKETED EVENT—RESERVATIONS REQUIRED**  
**TICKETS \$55; MEMBERS \$50**

Reserve tickets by November 22 and get \$5 off contact [membership@pilgrimhall.org](mailto:membership@pilgrimhall.org)



# Annual Meeting & Forefathers Day Gala

**SATURDAY, DECEMBER 21**  
DETAILS TBA

**T**RADITION UNFURLS IN PLYMOUTH FOR THE 205TH PILGRIM SOCIETY and Pilgrim Hall Museum Annual Meeting and Forefathers Day Gala as we ring out the historic museum's 200th anniversary.

This festive event features *Food of the Fathers: A History of Succotash*, a 200th anniversary souvenir publication and mini-lecture by food historian Paula Marcoux, live performance, complimentary toast, cash bar, great eats, and a taste of succotash, the traditional Forefathers Day dish.

**TICKETED EVENT—RESERVATIONS REQUIRED**

**PILGRIM HALL MUSEUM**  
75 Court Street  
Plymouth MA 02360  
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[www.pilgrimhall.org](http://www.pilgrimhall.org)



Paula Marcoux

