

PILGRIM HALL 2024 SPEAKER SERIES



**NOTABLE AUTHORS & HISTORIANS THROUGH THE YEAR
SPOTLIGHT THE REGION'S MULTI-LAYERED HISTORY!**

**EACH PROGRAM BEGINS WITH SOCIAL HOUR
BEGINNING AT 6 PM AND LECTURE FROM 7 TO 8 PM**

TICKETED EVENT—RESERVATIONS REQUIRED

Tickets: \$10 per lecture; \$5 members; free for students with valid ID

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THURSDAY, MAY 30

BOOK LAUNCH:

**PROJECT MAYFLOWER: BUILDING AND SAILING
A 17TH-CENTURY REPLICA**

BY RICHARD STONE

Project Mayflower tells the true story of the creation of the famous replica ship and her high-profile voyage across the Atlantic. Those behind the idea had no plans, no crew, and no money, only a grand vision to thank America for its World War II sacrifices. Richard Stone, former television executive, has researched captivating new details of the *Mayflower II* venture in this new book featuring a forward by noted Plymouth historian James W. Baker.



THURSDAY, JUNE 6

1824: THE YEAR THAT CHANGED THE FACE OF PLYMOUTH

BILL FORNACIARI

Architect and local historian Bill Fornaciari reflects on a transformative year for Plymouth as it evolved from a backwater farming and maritime community to a robust manufacturing center and early tourism destination.

Pilgrim Hall Museum's opening and the founding of the Plymouth Cordage Company changed Plymouth forever, putting it on the map in profoundly new ways.

WEDNESDAY, JUNE 19

JUNETEENTH LECTURE

Illuminating African American Histories

Monument in the Making: Parting Ways & Its Legacy

REV. DR. ROBERT GOMES

Active in the 1970s effort to preserve the Parting Ways site, Dr. Gomes shares personal experiences of a community's rediscovery of this historic African-American settlement established in the wake of the American Revolution, and considers creative ways to ensure that its legacy will continue to inspire





THURSDAY, JULY 11

CELEBRATE MERCY OTIS WARREN

NANCY RUBIN STUART, author of *The Muse of the Revolution: The Secret Pen of Mercy Otis Warren and the Founding of a Nation*

provides commentary for a lively debate between Mrs. Warren (portrayed by Michele Gabrielson) and John Adams (played by Michael LePage) about her account of the American Revolution published in her epochal three-volume history.

With an introduction by Susan Ste. Marie of *Celebrate Mercy Otis Warren*, a new society dedicated to promoting Plymouth's famous Revolutionary woman.



WEDNESDAY, JULY 24

PLYMOUTH IN THE CIVIL WAR ERA

PATRICK BROWNE,
PLYMOUTH ANTIQUARIAN SOCIETY

Dr. Patrick Browne illuminates Plymouth's involvement in the Civil War, examining the units formed here and highlighting the wartime experiences of specific Plymouth men and women whose lives were altered by the most consequential conflict of their time.



Massachusetts soldiers, Library of Congress

THURSDAY, AUGUST 1

IN PURSUIT OF FREEDOM:

The Free Black Community of Parting Ways, Plymouth, MA

KAREN HUTCHINS-KEIM, ARCHAEOLOGIST

Free African Americans in Plymouth County formed an independent community known as Parting Ways in the years following the Revolutionary War. The community was the subject of archaeological excavations from 1975 to 1978 and in 1989.

Professional archeologist Karen Hutchins-Keim shares data from digs and other sources that show how these residents established an independent community while facing discrimination in the newly formed United States.



Storage jar unearthed at Parting Ways

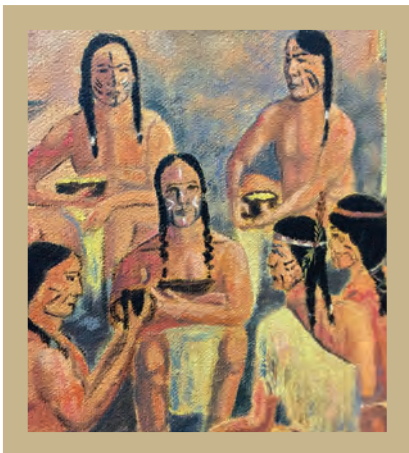
WEDNESDAY, SEPTEMBER 18

**CREATING A HISTORICAL PAINTING:
THE FIRST THANKSGIVING**

KAREN RINALDO

Falmouth artist Karen Rinaldo describes the creative process behind the 1994 commission of *The First Thanksgiving*, one of the first images to accurately recognize the Wampanoag presence at the 1621 event.

Step by step, Rinaldo explains her journey in creating a sensitive artwork, which has been hailed for its accuracy by the Society of Mayflower Descendants and the Smithsonian National Museum of the American Indian.



Detail of *The First Thanksgiving*

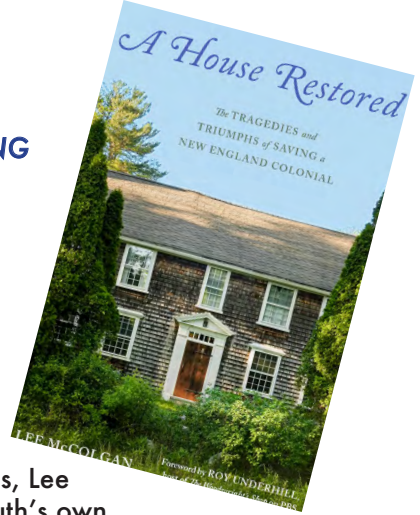
THURSDAY, OCTOBER 10TH

A HOUSE RESTORED: THE TRAGEDIES & TRIUMPHS OF SAVING A NEW ENGLAND COLONIAL

LEE MCCOLGAN

As recently profiled in the New York Times, Lee McColgan presents his fascinating journey from working in finance to becoming a preservation contractor specializing in historic homes and buildings, and now the author of the Amazon #1 publication, *A House Restored*.

Part memoir, part history, McColgan's book is about the painstaking and ultimately rewarding restoration of his 300-year-old South Shore home. As owner of Helve Historic Trades, Lee works to restore historic properties of many eras, including Plymouth's own Mayflower Society House.



THURSDAY, OCTOBER 17

HANNAH HOVEY, BRITON HAMMON & the Earliest Black and Native Participants in Plymouth's First Church

KEITH GREEN, RUTGERS UNIVERSITY

A spiritual ground zero for the Mayflower Pilgrims, First Church of Christ of Plymouth also offered spiritual sustenance and connection for people of color.

A striking example is the 1762 wedding of Hannah Hovey, a black bondswoman living in Plymouth, and Briton Hammon, an enslaved sailor at the center of the first African American slave narrative.

Through their relationship to First Church, Professor Greene explores the early history of Plymouth people of color, following these neglected parishioners through church archives, the records of white members with whom they were affiliated, and the expanding literature on black and Indigenous life in colonial New England, in order to understand life in First Church's "negro pew."



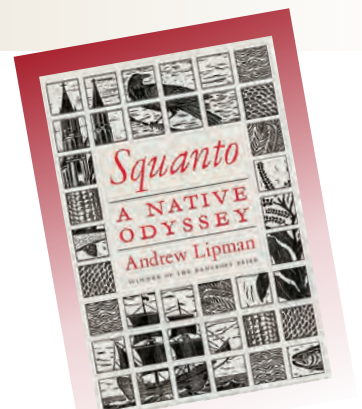
WEDNESDAY, NOVEMBER 6

SQUANTO: A NATIVE ODYSSEY

ANDREW LIPMAN, BARNARD COLLEGE, COLUMBIA UNIVERSITY

Prize-winning historian Andrew Lipman offers a fresh look at the epic life of Squanto of Patuxet, the real-life historical figure famously associated with Plymouth Colony's early survival.

In a new biography, Lipman draws from a wide range of evidence to reconstruct Squanto's upbringing, his transatlantic odyssey, career as an interpreter, surprising downfall, and enigmatic death.



DETAIL:
The Plymouth Tapestry:
Tisquantum's Story

